

RECON COMMANDO

FILM SALES PITCH DECK

HYRBRID DOCU-DRAMA WAR BIOGRAPHY
SET IN THE VIETNAM WAR 1967

PRODUCED & DIRECTED BY J.J. BARMETTLER

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LOGLINE

A young U.S. Army Recon Commando records a Christmas letter home from the jungles of Vietnam in 1967. His voice, preserved on reel-to-reel tape, guides us through the chaos of war, the brotherhood of soldiers, and the haunting cost of survival—brought to life through archival footage and AI-enhanced re-enactments.



**RECON
COMMANDO**

SYNOPSIS



Recon Commando is a groundbreaking hybrid documentary that resurrects the voice of Specialist 5 David Barmettler, a U.S. Army Reconnaissance Commando in 1967. Recorded on reel-to-reel tape as a Christmas letter home, his words capture the fear, camaraderie, and resilience of soldiers fighting in the jungles of Vietnam. Blending authentic archival audio with rare photographs, 16mm combat footage, and AI-enhanced re-enactments, the film immerses audiences in the immediacy of a “young man’s war in a green hell.” Director J.J. Barmettler transforms a personal family artifact into a universal meditation on memory, sacrifice, and survival. At once intimate and cinematic, Recon Commando bridges past and present, offering a visceral encounter with history that is as chilling as it is profoundly human.

LONG FORM SYNOPSIS

**RECON
COMMANDO**

Recon Commando is an immersive feature-length hybrid documentary that resurrects the voice of a young soldier caught in the crucible of one of America's most divisive wars. In November 1967, Specialist 5 David "Recondo Dave" Barmettler of the 101st Airborne recorded a reel-to-reel audio letter home to his family for Christmas. What begins as a heartfelt message soon unfolds into a raw, unfiltered chronicle of jungle warfare, near-death encounters, and the unbreakable bond of brotherhood forged among his reconnaissance unit—nicknamed "The Dirty Dozen." His words, preserved for over half a century, form the emotional spine of this film.

Through his voice, audiences are transported into the "green hell" of Vietnam, where guerilla warfare blurred the line between survival and sacrifice. Dave's reflections capture the contradictions of war: the terror of ambushes, the fleeting moments of laughter among comrades, the philosophical musings of a young man who once studied for the seminary, and the quiet longing for home that echoes beneath every firefight. His story is not one of generals and strategies, but of soldiers on the ground—boys turned men in the span of a single tour.

The film blends authentic archival materials—rare photographs, 16mm combat footage, and Department of the Army Special Photographic Office reels—with cutting-edge AI-enhanced re-enactments that reconstruct the immediacy of Dave's memories. This fusion of past and present creates a visceral cinematic experience: the grain of the tape, the flicker of film, and the stylized realism of reconstructed imagery combine to immerse audiences in both the history and the humanity of the Vietnam War.

At its heart, Recon Commando: Vietnam is not just a war story, but a family story. Director J.J. Barmettler transforms his uncle's voice into a universal meditation on courage, trauma, and resilience. The film honors the soldiers who carried the weight of a controversial conflict, while also exploring the scars—visible and invisible—that followed them home. It is a time capsule of a divided America, a tribute to the brotherhood of soldiers, and a bold experiment in how technology can preserve and reimagine memory.

By weaving together the authenticity of archival truth with the innovation of AI-driven visuals, Recon Commando: Vietnam offers a hauntingly intimate portrait of war that is as chilling as it is profoundly human. It asks audiences not only to witness history, but to feel it—through the voice of one man who lived it, and through the echoes of a generation that still reverberate today.

MAIN CHARACTER

**RECON
COMMANDO**



DAVID BARMETTLER SP5

Dave as a calm and confident man who had experienced much in life and was generous enough to share his knowledge and his philosophies. Some of his friends and war bretheren would refer to him as Shane, nick-named after the character of the "Shane" book series about a cool and collected cowboy hero who represents a firmness and dependability that everyone can count on and he fostered a general feeling of well-being that nothing harmful can occur. He is the personification of stability.



RECON COMMANDO MEDIC

He received a Purple Heart medal for injury sustained in battle and a Bronze Star medal for Meritorious Achievement in Ground Operations Against Hostile Forces for the period of 2/17/67 to 2/16/68.

David Barmettler SP5 was in the U.S. Army Reconnaissance (Recon) Platoon, Headquarters & Headquarters Company, 2nd Battalion, 502nd Infantry Regiment, 1st Brigade, 101st Airborne Division.



SEMINARY GRADUATE

Dave was from a family of eleven children and grew up in Omaha, NE. Dave was an idealist and studied philosophy in the Catholic Seminary for years before going to Vietnam. Responding to world events, he decided that he could better serve humanity and his country by enlisting in the ranks of "the Best of the Best" and he joined the 101st Airborne. He died in 1987 at the age of 47 from melanoma skin cancer caused by Agent Orange. The army denied it was the cause of his death but later recinded their evaluation and paid retributions to his family.

KEY ART

**RECON
COMMANDO**



TAG LINES



- Emotional: "One soldier's voice. One Christmas in Vietnam. A lifetime of echoes."
- Action-Oriented: "At the tip of the spear, survival was the only mission."
- Hybrid/Innovative: "Where memory meets machine, the past comes alive."
- Brotherhood: "The Dirty Dozen: bound by war, remembered by one voice."

Taglines for Streaming Platforms

(Short, optimized for thumbnails and quick browsing)

- "A Christmas letter from Vietnam becomes a haunting journey of survival."
- "Archival truth meets AI re-creation in a soldier's story of war."
- "One tape. One voice. The Vietnam War like you've never seen it."
- "Real audio. Real images. Reimagined history."

KEY FACTS



Production company

New Integrity Films & Music

Production location

Los Angeles, CA USA

Genre, subcategories

**Hybrid Documentary, War,
Biography, Action**

Running time

1 hour 22 minutes

Audio format

TBD. Temp Stereo

Medium

A.I., Film, Animation, CGI

Shooting format

4k, high resolution

Aspect ratio

16:9

Intended demographic

**Primary: Male 18-34
Secondary: Male 35-54
Tertiary: Female 25-44**

Exhibition format

4k digital

Languages

English

Production year

2025

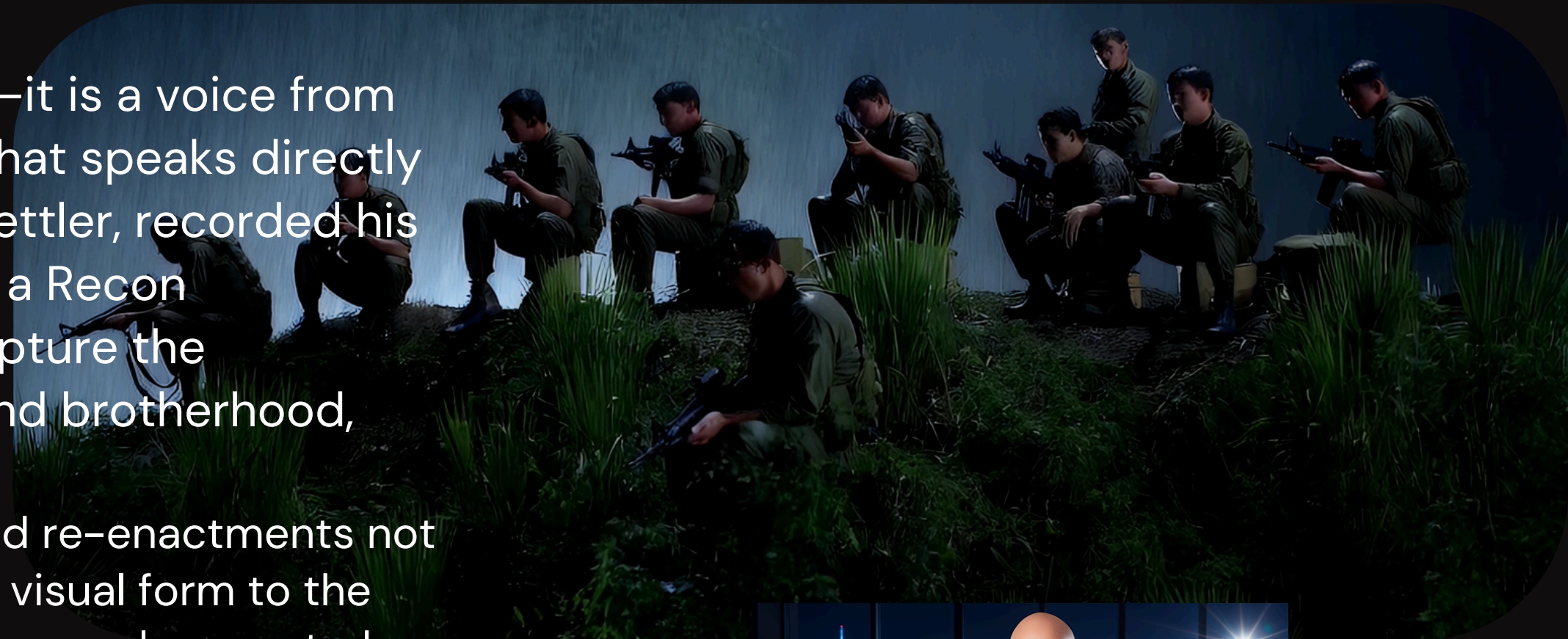
DIRECTOR'S STATEMENT

J.J. BARMETTLER

"Recon Commando is more than a war story—it is a voice from the past, preserved on fragile magnetic tape, that speaks directly to us today. My uncle, Specialist 5 David Barmettler, recorded his Christmas letter home in 1967 while serving as a Recon Commando in the 101st Airborne. His words capture the contradictions of war: fear and courage, loss and brotherhood, despair and hope.

I chose to fuse archival footage with AI-enhanced re-enactments not to fictionalize, but to reconstruct memory—to give visual form to the soldier's voice and to bridge the gap between history and present-day audiences. This hybrid form allows us to experience the war as he lived it: immediate, visceral, and deeply human.

My aspiration is that veterans, families, and audiences everywhere will find in this film not only a window into the Vietnam War, but also a mirror for their own struggles with memory, resilience, and reconciliation."



INFO ABOUT J.J. BARMETTLER



PRODUCER/DIRECTOR J.J. BARMETTLER

Joseph "J.J." Barmettler is a filmmaker and artist with a catalog of feature length films, documentary, television and music programs. Feature and scripted TV credits include Producer of the sports drama "Beach Kings" released by MGM; Supervising Writer, Producer and Director of the TNT action/comedy series, "L.A. HEAT" starring Steven Williams, Wolf Larsen and Sugar Ray Leonard; and Producer-Director-Writer of "Alien Secrets" a quirky sci-fi comedy indie feature distributed by Warner Home Entertainment.

Some of his copyrights include past features "Rage", "Riot" and "The Silencers". In addition to "Recon Commando", upcoming long form brands include feature length motion pictures:

"Highway to Hell" (action-thriller), "All Lizzys Must Die!" (action-sci-fi); and he is in development on "Paradox" (action sci-fi).

He also produces music albums and IP soundtracks for his movies with AEVUM Band USA (<https://aevumband.net>).

View J.J.'s digital fine art at <https://jjbarmettler.com/art> and upcoming content at <https://newintegrityfilms.com>.

SCREENERS



NOT FOR DISTRIBUTION - SALES SCREENERS ONLY

Click links below for Screeners

Recon Commando trailer	Movie Trailer	Recon Commando Trailer (1:00)
Recon Commando website	Movie website	https://recondomovie.com
Recon Commando movie	Movie Screener	Recon Commando Movie (1:22:00)
Recondo Soundtrack album	Soundtrack Screener	"Recondo" soundtrack album (37:53)
Production Company	Company website	https://newintegrityfilms.com

THIS FILM WILL GET YOU QUESTIONING REALITY



Recon Commando is not just a war story—it is a mirror held up to society, then and now. In 1967, young Americans were caught between the jungles of Vietnam and the protests erupting back home. Soldiers fought for survival abroad while students, activists, and artists challenged the establishment in the streets. The country was divided, its youth demanding answers, its leaders struggling to maintain control.

Today, audiences recognize those same fractures: generational divides, political polarization, and young voices rising against entrenched power. The echoes of Vietnam reverberate in current debates about war, justice, and identity. By blending authentic archival audio with cutting-edge AI re-creations, Recon Commando: Vietnam doesn't just recount history—it reframes it, forcing viewers to confront how the battles of yesterday still shape the conflicts of today.

For buyers, this is more than a documentary—it's a fashionable, cross-generational conversation piece. It taps into the cultural zeitgeist, appealing to history buffs, socially conscious millennials, and Gen Z audiences who see their own struggles reflected in the past. The film's hybrid style—part archive, part cinematic re-enactment—positions it as both prestige festival fare and streaming-ready content with strong potential for critical acclaim and viral discussion.

This is a project that sells itself not only as a war documentary, but as a timely cultural commentary. It's a film that will spark debate, drive press coverage, and resonate with audiences across demographics—making it a commercially attractive acquisition in today's market.

THIS FILM WILL GET YOU QUESTIONING REALITY (CONTD)



Political Relevance Angle

Recon Commando forces audiences to confront the echoes of history. In 1967, America was torn apart by the Vietnam War abroad and protests at home—young people challenging authority, questioning government narratives, and demanding change. Today, those same fractures reappear in debates over war, justice, and political polarization. By weaving authentic archival audio with AI-enhanced recreations, the film draws a direct line between past and present, reminding viewers that the struggles of one generation are never truly resolved. For buyers, this is a film that taps into the urgency of today's headlines, offering a powerful conversation piece that audiences will debate long after the credits roll.

Youth & Counterculture Appeal

In the late 1960s, the Vietnam War became the backdrop for a generational rebellion. Soldiers fought in the jungles while students marched in the streets, musicians gave voice to dissent, and young people everywhere questioned the establishment. Recon Commando captures that tension through the voice of one soldier, whose reel-to-reel Christmas letter home resonates with the same raw honesty that fueled a movement. Today's audiences—especially younger viewers—see their own struggles reflected in this story: resistance, identity, and the search for truth in a world of chaos. For buyers, this is a film that connects across generations, appealing to both history buffs and socially conscious millennials and Gen Z viewers hungry for stories that challenge authority and celebrate resilience.

THIS FILM WILL GET YOU QUESTIONING REALITY (CONTD)



Streaming Marketability Angle

Audiences today crave content that feels both historical and urgently relevant. *Recon Commando* delivers exactly that: a hybrid documentary that fuses authentic 1967 audio with cinematic AI re-creations, immersing viewers in the immediacy of war while drawing parallels to modern political unrest. Just as Vietnam divided a nation, today's headlines reveal similar fractures—youth movements, protests, and challenges to authority. This film positions itself as prestige documentary content with broad streaming appeal: it's emotional, innovative, and designed to spark conversation across demographics. For buyers, it's not just a war story—it's a timely cultural commentary with strong potential for critical acclaim, viral discussion, and long-tail audience engagement.

FILM SALES COMPARABLES

Film Sales Comparables – *Recon Commando*

Feature-Length War Documentaries

Title	Format	Distributor / Platform	Notes
<i>They Shall Not Grow Old</i> (2018)	Feature Documentary	Warner Bros. / HBO	WWI archival footage restored; grossed \$20M+ worldwide theatrical, strong HBO run
<i>The Vietnam War</i> (2017)	10-part PBS Series	PBS / Netflix (international)	Ken Burns doc; prestige, educational, long-tail streaming success
<i>Restrepo</i> (2010)	Feature Documentary	National Geographic / Netflix	Afghanistan war doc; Sundance Grand Jury Prize, strong cable sales
<i>The Fog of War</i> (2003)	Feature Documentary	Sony Pictures Classics	Oscar-winning; historical/political doc with strong festival-to-cable pipeline

Cable / Television Docu-Dramas

Title	Format	Distributor / Platform	Notes
<i>Apocalypse: Vietnam</i> (2011)	TV Documentary Series	History Channel	Archival + dramatization; strong syndication internationally
<i>Vietnam in HD</i> (2011)	6-part Docu-Drama	History Channel	Colorized footage + dramatized narration; high ratings, DVD sales
<i>The Lost Tapes: Vietnam</i> (2017)	TV Docu-Drama	Smithsonian Channel	Built around archival audio/letters; similar concept to <i>Recon Commando</i>
<i>Surviving Vietnam</i> (2018)	TV Special	PBS	Veteran-focused; strong educational and broadcast appeal

Positioning for Buyers

- Hybrid Appeal: Combines prestige archival authenticity (*They Shall Not Grow Old*) with dramatized re-creations (*Vietnam in HD*).
- Cross-Market Potential: Works as a festival feature documentary AND as cable/television docu-drama content.
- Audience Reach: Veterans, history buffs, socially conscious millennials/Gen Z, educational institutions.
- **Revenue Streams:**
 - Theatrical (limited prestige run)
 - Cable/TV licensing (History Channel, PBS, Smithsonian, NatGeo)
 - Streaming (Netflix, Amazon, Apple TV+, Hulu Docs)
 - Educational distribution (universities, museums, military orgs)

Sales Pitch Summary

Recon Commando sits at the intersection of prestige war documentary and television-ready docu-drama. Buyers can position it as both a festival feature and a broadcast special, maximizing revenue across theatrical, cable, streaming, and educational markets. Its hybrid format and AI-enhanced visuals make it fashionable, innovative, and highly marketable in today’s documentary landscape.

PRODUCTION STILLS ACT 1



PRODUCTION STILLS ACT 2



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PRODUCTION STILLS ACT 3



MORE PRODUCTION STILLS



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**RECON
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